

ETUDE XXXI

Etude rationnelle de la guitare - livre III

(Zortzico)

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Allegretto $\text{♩} = 192$

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of music, each containing a single staff with a treble clef and a guitar-specific staff below it. The notation includes various chords, arpeggios, and melodic lines with specific fingering numbers (1-5) and techniques like slurs and accents. Dynamic markings such as *p*, *mf*, *f*, and *mp* are used throughout. Bar lines are marked with Roman numerals (e.g., 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192) and chord symbols (e.g., $\frac{1}{2} B II$, $B VII$, $B IX$, $\frac{1}{2} B VII$, $B V$, $\frac{1}{2} B II$, to Coda). The score concludes with a Coda symbol and a final dynamic marking of *p*.

2. $\frac{1}{2}BII$ -----

p *mp*

$\frac{1}{2}BI$ -----

p *mp*

$\frac{1}{2}BI$ -----

p *mp*

$BVII$ ----- (1) BV -----

f *espress.* *p*

m
i

espress. *mf*

XII

D.S. al Coda

BII -----

p *p* *p* *p* *p* *p*

Coda $\frac{1}{2}BII$ ----- $\frac{1}{2}BII$ ----- $\frac{1}{2}BII$ ----- $\frac{1}{2}BII$ -----

p *pp* *ppp*